

41

WARNER: 42

43 Rock feel

Did she? But it's

claims she did not kill him... ...Let's watch some more.

D<sup>7</sup> Gm/D A/D

44

Big Fat Commercial Pop Funk

45

46

more than just a work - out, it's a de - fen-sive wea-pon too: Sim-ply wrap it 'round your as-sail-ant's neck then

CHORUS:

Uhh!

*mp* Bbm Ab Gb F Bbm Ab

47

48

49

pull 'til he turns blue. You can al-so use the pa-ten-ted han-dle grips to shat-ter your at-tack-er's spine... And

Huh! Unh!

Gb F Db Ab/C Gb/Bb F/A

50 51

all for three small pay - ments of NINE - TEEN NINE - TY NINE! You'll have him

**GIRLS:**

NINE TEEN NINE TY NINE!

**GUYS:**

Ebm Fsus4 F fill

52 53 54

Whipped In - to Shape! When you get grief from a guy, Just-work him o - ver with this 'til he starts

Whipped In - to Shape! From a guy! O - ver with this!

*Simil.*

+8vb

55 56 57

to— cry! If he don't act like he should, You got to WHIP it! WHIP it! WHIP it good! It

To— cry! Act like he should! WHIP it! WHIP it! WHIP it good!

Bbm/D $\flat$  Ab/C G $\flat$ /B $\flat$  Fm/A $\flat$

58 59 END

gets you out of an - y scrape,— AND gets you WHIPPED IN - TO SHAPE!

*sub. p* Ah, an - y scra - ape! *f* WHIPPED IN TO SHAPE!

*sub. p* *f*

*sub. p* *f* Fill \* \*

*loco* Eb/G Ebm/G $\flat$  *f*

(PLAY if no drs)