

P/V

"Third 8's"

**BROOKE:** "You're not breaking out, so might as well break a sweat!"

103 104 105 106

Cir-cle, cir-cle, un-der, o-ver, through a-round. Cir-cle, cir-cle, un-der, o-ver, through a-round.

Cm/G Ab/G D $\flat$ /G G7 Cm/G Ab/G D $\flat$ /G G7

"Kicks"

107 108 109 110

Left! Right! Left! Right!

Bm A/F $\sharp$  G/F $\sharp$  F $\sharp$ 7 Bm A/F $\sharp$  G/F $\sharp$  F $\sharp$ 7

"Final Kicks and Slowdown"

11 112 113 114

Rall. **START** **BROOKE:** I want you

**GIRLS:** Left! Right! Left! Right! Left! Right! I want you

**GUYS:** Left! Right! Left! Right! Left! Right! I want you

Fm/C G $\flat$ /F B/C C $\emptyset$ 7/G $\flat$  G (PLAY if no drs)

"Trenches!"  
(Pesante)

115

Whipped In - to Shape When I say "Jump" say "How high?" You'll know you're do - ing it right When you start

Whipped In - to Shape When I say "Jump" say "How high?" You'll know you're do - ing it right When you start

118

119

120

Faster here

To — cry! You got to... Like

To — cry! If you don't look like you should, Whip it, Whip it, Whip it good!

Cm/E $\flat$  B $\flat$ /D A $\flat$ /C Gm/B $\flat$

121 122

pri - son, la - dies, no es - cape! — Till you're Whipped In - to Shape! —

Huah! Whipped In - to Shape!

*f*

*sub. p* *f*

F/A Fm/Ab

"Boxing"

Big Funk Rock - Brighter 4

123 124 125 126

Whipped In - to Shape! —

Whip it! Whip it! Whip it! Whip it!

Am Bm7(b5)/F Am Bm7(b5)/F

END