

6. #5-BLOOD IN THE WATER
(Down 1/2 step)

89

of - fer you a bun-dle for de - fend - ing A fa - mous hit - man for the Ma - fi - a e -

Bbm7(b5) Eb7(#9) Abm6 Bbm7(b5) Eb7(#9)

92

lite. Seems he missedhis chos-en prey, Killed a nun and drove a - way, Run-ning

Abm6 C#m7(b5) F#7(#9) Bm2

95

o - ver three cute pup - pies in the street.

Fm7(b5) Bb7(#9) Eb7(b5, #9)

ENID: "What, you think I wouldn't defend him, just cause he's a Typical Man?"
CALLAHAN: "Oh, you lesbians[CUT-OFF!]think you're soooo Tough."

97 **Vamp** quick cut-off on cue 98 99 ENID: (chokes) 100 CALLAHAN: **START** Oh dear!

8va

7. #5-BLOOD IN THE WATER
(Down 1/2 step)

101

102 103

I fear my comment has of - fend - ed. ...Hard to ar - gue, tho', when you're too mad to

Bbm7(b5) Eb7(#9) Abm6 C#m7(b5) F#7(#9)

104

105 106

speak. Your em - ployment will be ve - ry quick - ly end - ed Oncethey

Bm(+7) Fm11(b5) Bb7(b9) Eb6

107 **Rall.**

108 (to 164)

see how your e - mo - tions make you weak. So what's my

Bbm7/F E7(b5)

V.S.

Tempo di Marcia (still swing 8ths)

164 165 166

point? I run a bil-lion dol - lar law firm, And I hi - re four new in-terns ev' - ry

B/F# B+/F# E/F# D5/F# F# B/F# B+/F#

167 168 169

year. From this class I will se - lect Four young sharkswhom I re - spect, And those

E/F# D5/F# F# C/G C6/G CMaj7/G Am/G

170 171 172 END

Rit. **Slower, but non-rubato** Rit.

four will have a GUARAN-TEED CA - REER. Do you fol-low me? So I wan-na see... what?

(straight 8ths)

Db/F E7b5 Eb7 D7 Eb7 Ab13 G13 Gb13