

Dictated

25 26 27

out here to fol-low a man? — Har-vard Law — was just... "part of that plan"? Man, what rich

*p* C/E F<sup>2</sup>

28 29 30 ELLE: "Malibu?" 31 EMMETT:

ro - man - tic plan - et are — you from? In - stead of ly -

B $\flat$  F<sup>2</sup> Am

32 33 34 35

- ing out side — by the pool, You stalk some guy — to an I - vy League school? That's the weird -

C/E F

36 37 38 39 40 41

- est reason I... Okay, I grew up —

ELLE: Well, why'd YOU come?

Andantino, with a pulse

START

B $\flat$  F *p* C/E 8va

42

43 44 45

— in the Rox - bu - ry slums. With my Mom — and a se - ries of bums. — Guys who

*p* Db/F Gb<sup>2</sup>

8vb-----| loco 8vb-----|

46

47 48 49

showed me all — the ways — a man — can fail. — I got through

Cb<sup>2</sup> Gb<sup>2</sup> Bbm

loco

50

51 52

law school by bust - ing my ass; — Worked two jobs in ad - di - tion to class.

D/F# G<sup>2</sup>

8vb-----|

53

54 55

— So for give — me for not weep - ing at your tale.

C<sup>2</sup> G<sup>2</sup>

(8vb)-----| loco

ELLE: "Excuse me! Just because you've got some kind of chip on your shoulder -- "

EMMETT (*interrupting*): "You know what? You're right."

56

Play 2x

59

EMMETT:

57 58 59

There's a

C2 G<sup>6</sup> D5 F<sup>6</sup> C D5

8va

60

61 62 63

chip on my shoul der, And it's big as a boul der. With the

p Eb/G Ab<sup>2</sup> Bb7sus4 Cm<sup>7</sup>

64

65 66 67

chance I've been giv-en, I'm gon-na be driv-en as hell! I'm so

Eb/G Ab<sup>2</sup> Bb7sus4 Eb7sus2/Eb

68

69 70 71

close I can taste it, So I'm not gon-na waste it. Yeah, there's a

p E/G<sup>#</sup> A<sup>2</sup> F<sup>#2</sup>/A<sup>#</sup> G<sup>#2</sup>/B<sup>#</sup> C<sup>#m</sup> fill

72 73 74 75

Chip On My Shoul - der; You might wan - na get one as well.

F#m7 /G# /A D<sup>2</sup> F#m/C# A B7sus4

ELLE: "I'm sorry, but that sounds highly negative."

EMMETT: "Hey, I'm just being honest. When you weren't born into privilege, you gotta work twice as hard....and I want my sweatshirt back."

ELLE: "Wait. Two jobs plus law school?"  
EMMETT: "I haven't slept since 1998" [GO m. 80]  
ELLE: "Seriously... how did you do it?"

76 77 78 79 80 81

Vamp END Vamp last X vocals EMMETT:

Well, I

*p* C#/E# /F# /G# G/B /C /D C#/E# /F# /G#

*Sva*

82 A little faster 83 84 85

don't go to par-ties a lot. Not good use of the time that I've got. Can't spend

D/F# G<sup>2</sup>

86 87 88 89

ELLE: "I don't spend hours..." EMMETT:

ho - urs doin' my hair or stay'n in shape. But I

C<sup>2</sup> G<sup>2</sup> Bm