

201 Ah! 202 Ah! 203 Ah! Hah!

Alto's Ah!

S1
S2
A

T1
T2
B

Sub.

204 **START** 205 206 **ENID:**

Back the hell

Back in the game!

Back in the fray!_____

Back in the fray!_____

(opt.)

E \flat 7sus4 A \flat D \flat 2 E \flat sus E \flat 7 Fm

207

208

BROOKE:

out of her way! Mis - ter, you're fired!

Out of her way!

Out of her way!

A \flat /C G \flat 2

V.S.

209

210 211

Guess who I hired? To rep - re - sent me, You've got - ta be...

CALLAHAN:

CHORUS:

What? Who?

sub. p cresc. poco à poco $D\flat 2/F$ $D\flat m/F\flat$

212

213 214 215

VIVIENNE:

Le - gal - ly

CHORUS:

mf Yeah, you got - ta be, yeah, you got - ta be in - du - bi - ta bly...

$D\flat m/E\flat$ fil

V.S.

216 **END** **VIVIENNE: ENID:** **217** **218** **219** **ENID: VIVIENNE: BROOKE:**

Blonde! Le-gal-ly Blonde! Le-gal-ly

CHORUS:
Yeah she's Le-gal-ly Blonde, Oh yeah! Yeah she's Le-gal-ly Blonde, Oh yeah!

Ab5 Eb7sus/Ab Ab5 Ebm7sus/Gb Ab5 Eb7sus/Ab Ab5 Ebm7sus/Gb

220 **VIV:** (hold Ab til "Oh Yeah") **221** **222** **+ VIV:** **223**

Blonde! Le-gal-ly Blonde, Oh Yeah!

Now she's Le-gal-ly Blonde, Oh yeah! Le-gal-ly Blonde, Oh Yeah!

Ab5 Eb7sus/Ab Ab5 Ebm7sus/Gb GbΔ7 Ab/Db Bbm/Db Ab Gb Ab