

19

20

21

START

PAULETTE:

Safety

PAULETTE:
"You go Elle..
You go, and you
FIGHT for him!" [GO]

The

Musical score for measures 19-22. The vocal line for Paulette begins with the lyrics "The". The piano accompaniment features a B chord in the right hand and a B chord in the left hand. A glissando effect is indicated in the bass line.

23

With passion

24

25

26

27

28

I - rish fear no-thing and no - one! They keep fight - ing till ev - 'ry-one's

Musical score for measures 23-28. The vocal line continues with the lyrics "I - rish fear no-thing and no - one! They keep fight - ing till ev - 'ry-one's". The piano accompaniment features chords D, E, F#m, C#m, D, and E. A glissando effect is indicated in the bass line.

29

No rit.

31

32

33

dead! ...I'm not sure where this me - ta - phor's go - in'.

Musical score for measures 29-33. The vocal line continues with the lyrics "dead! ...I'm not sure where this me - ta - phor's go - in'.". The piano accompaniment features chords A, Am, and Em/G. A glissando effect is indicated in the bass line.

34

35

36

37

In 3

**Poco rall,
not too much**

38

I just felt like it had to be said! There's a

Musical score for measures 34-38. The vocal line continues with the lyrics "I just felt like it had to be said! There's a". The piano accompaniment features chords C#7/G#, C#7(b5)/G, and F#. A glissando effect is indicated in the bass line.

39

Grandly - in 1

40 41 42 43 44 45

guy at that par - ty who loves you! Something most of us on - ly dream of.

D D/F# G G/B Em/A

Molto rall. - in 3

In 3

46 47 48 49 50 50a 50b

You go out there and you get some Ireland! The coun - try of whiskey and

Bm A/C# D7sus4 D7 G mp

8va

In 1

Dictated (in 3)

In 1

Swing - in 4

50c 50d 50e 50f 50g 51 52

Love!

f sfz

END

V.S.