

1) *I Got A Feeling*

(Fairy, M&F Ensemble, Kids)

Cinderella: Panto 2025

Drayton Entertainment

As Recorded by Black Eyed Peas

Arr. by N. Rhodes

Something's Coming
Something Good

♩ = 112

Measures 1-4 of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The right hand plays a steady eighth-note pattern. The left hand features chords: G5 (measures 1-2), Gsus4 (measure 3), G (measure 4), and C5 (measures 5-8). A fermata is placed over the C5 chord in measure 8.

Measures 5-8 of the piano accompaniment. The right hand continues the eighth-note pattern. The left hand features chords: Em (measures 5-8) and C (measures 9-12). A fermata is placed over the C chord in measure 12.

Measures 9-12 of the piano accompaniment. The right hand continues the eighth-note pattern. The left hand features chords: G5 (measures 9-10), Gsus4 (measure 11), G (measure 12), and C5 (measures 13-16). A fermata is placed over the C5 chord in measure 16.

Measures 13-16 of the piano accompaniment. The right hand continues the eighth-note pattern. The left hand features chords: Em (measures 13-14), C (measures 15-16), and a final C5 chord (measures 17-20). A fermata is placed over the final C5 chord in measure 20. The piece concludes with a double bar line.

18 Free and Prologue-ish

Fairy:

18 in' that to - night's gon - na be a good night. That to - night's

G5 C sus2

22 gon - na be a good night. That to - night's gon - na be a good good night. I got a feel -

Em7 C sus2

27 A Tempo

♩ = 112

27 ing that to - night's gon - na be a good night. That to - night's

G5 G sus4 G C5

31

gon - na be a good night. That to - night's gon - na be a good good night.

FEns

MEns

Kids: (top)

F Ens: I got a feel -

M Ens: I got a feel -

Em C

35

F Ens + Kids

M Ens:

in' Whoo hoo. That to - night's gon - na be a good night. That to - night's

in' Whoo hoo. That to - night's gon - na be a good night. That to - night's

35

G5 G^{sus4} G C5

39

gon - na be a good night. That to - night's gon - na be a good good night.

gon - na be a good night. That to - night's gon - na be a good good night.

39

Em C

Ballet Break

43

♩ = 113

47

Fairy:

Our stor -

51

♩ = 114
Fairy:

- y's an old one, fa - mil - iar to all of a girl and a prince, a glass slip - per and a ball. A

55

tales of ro - mance, love and sweet dreams and of know - in that some - things are not what they seem

59 *F Ens + Kids*

F Ens

M Ens:

I ____ know that we'll ____ have a ball, ____ if we get ____ down and go ____ out and just ____ lose it all. ____ I feel

M Ens:

I ____ know that we'll ____ have a ball, ____ if we get ____ down and go ____ out and just ____ lose it all. ____ I feel

59

G₆ C

63 *Fairy:*

F Ens

Once

stressed out I wan - na let it go. Let's go way ____ out spaced out and los - ing all con - trol.

M Ens:

stressed out I wan - na let it go. Let's go way ____ out spaced out and los - ing all con - trol.

63

E_m C

67 *Fairy:*

$\text{♩} = 118$

long a - go ____ lived a man ____ and his wife, they shared ____ a ro - mance that would last ____ their whole life. And to share

67

G₆ C

71

— in their joy — they would soon — have a child, a beau - ti - ful girl — so sweet man - nered and mild.

71

E_m *C*

[Groove In] [$\text{♩} = 128$]

75 $\text{♩} = 120$ ***F Ens + Kids***

M Ens:

Let's do it, let's do it, Let's do it, let's do it, Let's do it, let's do it, let's live it up. Let's

8

Let's do it, let's do it, Let's do it, let's do it, Let's do it, let's do it, let's live it up. Let's

75

G₆ *C*

79

do it, let's do it, let's do it, do it, do it, do it. Let's do it, let's do it, let's do it. I got a feel -

8

do it, let's do it, let's do it, do it, do it, do it. Let's do it, let's do it, let's do it. I got a feel -

79

E_m *C*

83

FEns

in' Whoo hoo That to - night's gon - na be a good night. That to - night's

MEs

8 in' Whoo hoo That to - night's gon - na be a good night. That to - night's

83

G⁵ G^{sus4} G C⁵

87

FEns

gon - na be a good night. That to - night's gon - na be a good good night.

MEs

8 gon - na be a good night. That to - night's gon - na be a good good night.

87

E_m C^{sus2}

91

FEns

Let's do it, let's do it, Let's do it, let's do it, Let's do it, let's do it, let's live it up.

MEs

8 Let's do it, let's do it, Let's do it, let's do it, Let's do it, let's do it, let's live it up.

91

G⁵ G^{sus4} G C⁵

95

FEns

MEEns

8

Some things don't turn out like you plan them. Peo - ple some-times leave al - though you need them.

95

G⁵ G^{sus4} G C⁵

99

FEns

MEEns

8

Life goes on and on and on and the sun keeps shi - ning. So you brave - ly say 'P - p - p - par - ty ev - 'ry day!' And I'm feel -

99

E_m C⁵

103 [Groove Out]

FEns

MEEns

8

in' Whoo hoo That to - night's gon - na be a good night. That to - night's

103

G⁵ G^{sus4} G C⁵

rit.

107

FEns

MEEns

8

107

E_m *C* *G₅* *A_m/G* *G*

gon - na be a good night. That to - night's gon - na be a good good night. Whoo hoo.

gon - na be a good night. That to - night's gon - na be a good good night. Whoo hoo.

gon - na be a good night. That to - night's gon - na be a good good night. Whoo hoo.

Quick Segue to '1a) Two Fanfares'