

10) When You Believe

(Fairy, Cinderella, M&F Ensemble & Kids)

Cinderella: Panto 2025

Drayton Entertainment

Written by J. Schwartz & L. Gaga

Arr. by A. Rhodes

Grand, Regal, Magical

♩ = 68

2

Musical score for piano introduction of "When You Believe". The score is in 4/4 time with a tempo of 68 beats per minute. It begins with a grand staff (treble and bass clef). The right hand starts with a series of eighth notes, while the left hand provides a harmonic accompaniment. Chords are indicated below the staff: F_{major}7, D_{minor}9, G, A₅, and G. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). A box with the number 2 is placed above the first measure of the right hand. A box with the number 7 and the text "[Optional Repeat]" is placed above the seventh measure of the right hand.

9

Fairy:

Musical score for the vocal part of "When You Believe". The score is in 4/4 time. It begins with a treble clef staff. The lyrics are: "Ma - ny nights you prayed with no proof an - y - one could hear. In your heart a hope for a song you bare - ly un - der -". The melody is written in a simple, accessible style. Chords are indicated below the staff: A₅, G_{sus}2, E_{minor}11, A_{minor}, F_{sus}2, and D_{minor}7. A box with the number 9 is placed above the first measure of the vocal line. A box with the number 3 and a bracket is placed above the third measure of the vocal line.

13

VAMP - jump from either bar
(1st x only)

16

Fairy:

Musical score for the VAMP section of "When You Believe". The score is in 4/4 time. It begins with a treble clef staff. The lyrics are: "stood. You are not af - raid, — al -". The melody is written in a simple, accessible style. Chords are indicated below the staff: E_{minor}11, D_{minor}11, E_{minor}11 G_{sus}2, A₅(add9), and G₅(add9)/B. A box with the number 13 is placed above the first measure of the VAMP section. A box with the number 16 is placed above the first measure of the vocal line.

17

17 though we know there's much to fear. We were mov - ing moun - tains long be - fore we knew we could. _____

C/D F(add9) C(add9)/E Dm7 G(add9)/B

21 **VAMP** 22

21

CAT TO MAN

f Fmaj7 Gsus4

25 *Fairy:*

25 There can be mir - a - cles if you be - lieve Though hope is frail, it's hard to kill.

subito p C5 G(add9)/B Am Em11 F sus2 G

29

29 Who knows what mir - a - cles you can ac - hieve When you be - lieve, some - how you will.

C5 G(add9)/B Am Em11 F sus2

33

36 [2x's] Fairy Poem #1 $\text{♩} = 71$

You will when you be - lieve. _____

33

D_{m11} G_{sus4} G A^5 $G_{(add9)/B}$ $B_{\flat maj7}$

38 [Pumpkin Fanfare]

40 [2x's] Fairy Poem #2 $\text{♩} = 71$

38

f F/E A *subito p* $G_{(add9)/B}$ $B_{\flat maj7}$

42 [Cinderella's Dress]

42

crescendo E E/D $C\sharp7$

46

47 $\text{♩} = 71$ Cinderella:

In this time of fear _____ when prayer so of - ten proves in vain

46

B_m *mf* B_m A_{sus2} $F\sharp m11$ B_m

49

hope seems like the sum - mer bird too swift - ly flown a - way. ____ But now I'm stand - ing here. My

49

G(add9) E_m F#m11 B A(add9)/C#

52

heart so full I can't ex - plain. ____ Seek - ing faith and spea - king words I nev - er thought I'd say. ____

52

D/E G_{sus2} D/F# E_{m7} A(add9)/C#

55 [2x's] Fairy Poem #3

55

A(add9)/C# C_{maj7} A/B

58 ♩ = 70

Fairy: There can be mir - a - cles ____ When you be - lieve.

Cinderella: There can be mir - a - cles ____ when you be - lieve. Though hope is frail, it's hard to kill.

58

E B/D# C#m G#m/B A_{sus2} B

62

Who knows what mir-a-cles you can a-chieve some-how you will. You will when you be-lieve.

Who knows what mir-a-cles you can a-chieve When you be-lieve some-how you will. You will when you be-lieve.

62

E B/D# C#m G#m A sus 2 F#m A/B B

67 *accel.*

Who knows what mir-a-cles you can a-chieve some-how you will. You will when you be-lieve.

Who knows what mir-a-cles you can a-chieve When you be-lieve some-how you will. You will when you be-lieve.

67

E/A B/C# C#5

(Cinderella ad-libs....tastefully)

Rock Groove!

[Double-time Feel]

69

$\text{♩} = 151$

Cinderella:

ad lib or as written

When you be - lieve. Hope goes on.

F Ens + Kids (on bottom)

There can be mir - a - cles when you be - lieve. Though hope is frail, it's hard to kill.

M Ens:

There can be mir - a - cles when you be - lieve. Though hope is frail, it's hard to kill.

f $F\#$ $C\#/E\#$ $D\#m$ $A\#m/C\#$ $B(add9)$ $B/C\#$ $F\#$

73

You can ac - hieve Some - how, some -

Who knows what mir - a - cles — you can ac - hieve when you be - lieve, some -

Who knows what mir - a - cles — you can ac - hieve when you be - lieve, some -

$F\#$ $C\#/E\#$ $D\#m$ $A\#m$

76 *accel.* -----

how you will. You will when you be - lieve. ____

how you will. You will when you be - lieve. ____

how you will. You will when you be - lieve. ____

76

B(add9) G#m C#7sus4 F# B

[Dance Break] ♩ = 155

79 *ff* B F#/A# B D#m C# B

83 F#/A# G#m F#/A# 86 (♩ = ♩) Bbm7 Eb7 C7/E

88 ♩ = 126

F Ens + Kids (on bottom)

Choose the road on the west side — as the dust — flies — watch it burn.

M Ens:

Choose the road on the west side — as the dust — flies — watch it burn.

88

F5

92

Don't waste time on a feel - ing. — By mid - night — you'll re - turn. —

Don't waste time on a feel - ing. — By mid - night — you'll re - turn. —

92

F5

96

Hold me in your heart — to - night, — in the ma - gic of — the dark — moon - light. — With a

Hold me in your heart — to - night, — in the ma - gic of — the dark — moon - light. —

96

F_m E_b B_b A_b

100

haun - ting glance now you're both in a trance, it's time to cast your spell on the night.

100

F_m C_m B_b A_b

104

Kids (on top)

A - bra - ca - da - bra a - mor oooh na na, a - bra - ca - da - bra, mor - ta ooo Ga - ga.

104

F_m C_m B_b A_b

108

A - bra - ca - da - bra a - bra - oooh na na, in her tounge she said, 'Death or love to - night.

108

F_m C_m B_b A_b

113

A - bra - ca - da - bra, a - bra - ca - da - bra!

A - bra - ca - da - bra, a - bra - ca - da - bra!

8

F5

117

Feel the beat un - der your feet, the floor's on fi - re. A - bra - ca - da - bra, a - bra - ca - da - bra!

8

F5

117

(♩ = ♩)

121 [3x's] ♩ = 155

123 [Safety]

C5

/B♭

C5

C maj7/D Dsus4 D G

125

DESCANT: (A few men (8vb) and women)

F Ens + Kids (on bottom)

When you be - lieve. Hope goes on.

There can be mir-a-cles when you be - lieve. Though hope is frail, it's hard to kill.

M Ens:

There can be mir-a-cles when you be - lieve. Though hope is frail, it's hard to kill.

125

f

G_{sus2} D/F# E_m B_m/D C_{sus2} C/D G

129

You can ac - hieve. Some - how

Who knows what mir - a - cles — you can ac - hieve when you be - lieve, some -

Who knows what mir - a - cles — you can ac - hieve when you be - lieve,

129

G D/F# E_m B_m

132

[Double-time Feel STOPS] Slightly Slower....Pull Back

how you will, some - how you will. some - how you will! You will when you _____ be -

Some-how you will, some-how you will, some - how you will! You will when you be -

132

mp C_{sus2} *crescendo* E_m G/B F_{maj7} A_{m7} G/B C D_{7sus4}

137

Slower
rit.

lieve _____ Be - lieve! _____

lieve _____ Be - lieve! _____

137

ff F_(add9) E_b D_bmaj7(b5) *fff* G *sfz*