

Piano Conductor

ALL SHOOK UP

1

Jailhouse Rock

♩ = 174

Swing 8ths

Sheet music for the first system of "Jailhouse Rock". It features a piano accompaniment with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 174 beats per minute. The music is in a swing style with eighth notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is divided into three measures labeled a, b, and c. Measure a contains a piano introduction with a treble staff showing a series of eighth notes and a bass staff showing a series of eighth notes. Measure b contains a guitar solo (Gtr 1 solo) in the treble staff and a piano accompaniment in the bass staff. Measure c contains a piano accompaniment in the bass staff. The piano accompaniment is marked with "C+" and "Bs., Dr." in the first measure, and "Play C#7" in the third measure.

Sheet music for the second system of "Jailhouse Rock". It features a piano accompaniment with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a swing style with eighth notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is divided into four measures labeled 1, 2, 3, and 4. Measure 1 contains a piano introduction with a treble staff showing a series of eighth notes and a bass staff showing a series of eighth notes. Measure 2 contains a piano accompaniment in the bass staff. Measure 3 contains a piano accompaniment in the bass staff. Measure 4 contains a piano accompaniment in the bass staff. The piano accompaniment is marked with "D7" and "C#7" in the first and third measures, and "D7" and "C#7" in the second and fourth measures. The organ part is marked with "Organ" in the first measure.

Sheet music for the third system of "Jailhouse Rock". It features a piano accompaniment with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a swing style with eighth notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is divided into three measures labeled 5, 6, and 7. Measure 5 contains a piano introduction with a treble staff showing a series of eighth notes and a bass staff showing a series of eighth notes. Measure 6 contains a piano accompaniment in the bass staff. Measure 7 contains a piano accompaniment in the bass staff. The piano accompaniment is marked with "D7" and "C#7" in the first and third measures, and "D7" and "C#7" in the second and fourth measures. The organ part is marked with "Organ" in the first measure.

War-den threw a par-ty in the coun-ty jail. The pri-son band was there and they be

8 gan to wail. 9 The band was jum pin' and the joint be

C#7 D7

10 gan to swing. 11 You should - a heard those knocked - out 12 jail - birds sing. Let's

C#7 D7 +Bs.

13 14 15 rock. Oh, ba - by, let's rock.

Play +Organ

G7 Dm's "Shuffle" (Rhythm cont.) (Gtr 1 play "Chuck Berry") D7

Bs.

16 17 18

Ev - 'ry - bo - dy in the whole cell block was dan -

A7 G7

19 20

- cin' to the jail - house rock. Spi -

D7 C#7 Gtr's

21 22 23

- der Murphy on the ten - or sax - o - phone. Lit - tle Joe's a' blow-in' on the

D7 Ten solo C#7 D7 Tbn. solo

24 slide trombone. 25 The drum - mer boy from Il - li - nois goes

26 crash, boom, bang! 27 The whole rhy - thm sec - tion, what a pur - ple gang. Let's

28

29 rock. 30 Oh, ba - by, let's rock. 31

PRISONERS:

Rock Rock Rock in the jail Rock Rock

Alto, Tenor

G7 Gtr 1 D7

32 33 34

Ev - 'ry - bo - dy in the whole cell block was dan -

in the Jail - house!

A7 (Gtr 1 play "Chuck Berry") G7

35 36

- cin' to the jail - house rock.

D7 Ab7

add Bari

37 CHAD: 38 39

Num-ber for - ty - se - ven said to num - ber three,

#47: You're the cut - est jail - bird I

D7 C#7 D7

40 41 42 #3: #3 & #47:

e - ver did see. I sure would be de - ligh - ted with your com - pa - ny. Come

C#7 D7 C#7

43 44 CHAD:

Let's

on and do the jail - house rock 3 with me!

Play D7

45

46 47 48

rock! PRISONERS: Oh ba - by, let's rock! Ev-'ry -

Rock Rock Rock! Rock in the jail Rock Rock in the Jail - house!

Rock Rock Rock! Rock in the jail Rock Rock in the Jail - house!

Br., Org.
(Fall)

Alto,
Tenor

(Tbn)

G7 Gtr 1 D7

Bar.

49 50 51 52

bo-dy in the whole cell block was dan - cin' to the jail - house rock!

The

The

A7 G7 D7 D#7

53

Stop Time

54 55

sad sack is sit-tin' on a block of stone way o - ver in the cor-ner wee-pin'

sad sack was sit-in' on a block of stone way o - ver in the cor-ner wee-pin'

Brass >
Alto, Tenor >
E7 D#7 E7

56 57 58 CHAD:

If you

all a-lone. War-den said: "Hey, bud-dy, don't you be no square,"

all a-lone. War-den said: "Hey, bud-dy, don't you be no square,"

D#7 E7 D#7

59 60

can't find a part - ner, use a wood - en chair! —

Let's

8

E7

3

61 62 63

Oh, ba - by, let's rock!

Rock, Rock, Rock, Rock. Rock.

8

Play > Brass, Sx's (fall)

A7

+Sx's., Tbn. ^

E7

Sx's, Tbn.

gub loco

64 65 66

Ev - 'ry - bo - dy in the whole cell block was dan -

Rock, Rock, Rock was dan -

Tutti
(except Org.)

B7 A7

8^{vb}

Detailed description: This block contains the musical notation for measures 64 through 66. The top two staves are vocal parts. The first staff has lyrics 'Ev - 'ry - bo - dy in the whole cell block was dan -' with measure numbers 64, 65, and 66 above it. The second staff has lyrics 'Rock, Rock, Rock was dan -'. The piano accompaniment consists of three staves. The upper two staves are marked 'Tutti (except Org.)' and contain chords B7 and A7. The lower staff is marked with an 8vb line and contains a dashed line.

67 68 (to 77)

- cin' to the jail - house rock!

- cin' to the jail - house rock!

E7(#9) E7

8^{vb}

Detailed description: This block contains the musical notation for measures 67 through 68. The top two staves are vocal parts with lyrics '- cin' to the jail - house rock!'. Measure 68 is marked with '(to 77)'. The piano accompaniment consists of three staves. The upper two staves contain chords E7(#9) and E7. The lower staff is marked with an 8vb line and contains a dashed line.

77

Gtr. 1

Sx's,
Tbn.,
Gtr. 2

F

E7

F7

E7

78

79

80

95 *Long Fall* 96

F7 G $\flat$ 7 +Rhythm

97 98 Brass Δ 99 100 *Play solo* 3 F $\sharp$ 7 +Rhythm

+Bs., Gtr's

101 Brass, Δ Sx's 102 Δ Δ > 103 +Sx's 104 F $\sharp$ 7

G7 Sx's (in 8's)

105 +Brass, Sx's 106 Brass, Sx's 107 108 F $\sharp$ 7

G7

109 +Brass, Sx's 110 111 112 +Brass, Sx's +Org.

+Gtr. 2, Bs. Toms, Bs.

121

121 122 123 124

Rock, Rock Rock Rock

Tutti

$\text{Db}7$ $\text{Ab}6$ $\text{D}9$ $\text{Db}9$

125 126 127 128

$\text{Db}9$ $\text{E}7$ $\text{Eb}7$ $\text{D}7$

133 134 135 136 (to 145)

Tutti

D $\text{B}7$ $\text{E}7(\sharp 5)$

8va 3 3

145 146 147

rock. Oh, ba - by, let's rock!

rock. Oh, ba - by, let's rock!

+Brass, Sx's

D7 A7

148 149 150

E - v'ry Bod - y in the whole cell block will be dan -

+Brass, Sx's

Sx's

E7 D7

151

cin' will be dan - cin'

8va

A7(#9) D7 A7(#9)

will be dan - cin to the jail house dan - cin' to the jail-house dan -

loco

D7 A7(#9) Am/G F

cin - to the Jail - house rock!

G A7

Fast Segue