

NEW MONEY

from THE GREAT GATSBY (Musical)

Music by JASON HOWLAND
Lyrics by NATHAN TYSEN

Colla voce **JORDAN:** Bm A#⁺ D/A G#^o7

When your mon-ey makes you mon-ey, what's the well-to-do to do but

3 A C#m/G# C#^o/G F#7

buy a - noth - er po - ny with the in - t'rest they ac - crue? While

4 G Bm/F# E#^o7 F#/E

right a-cross the bay they're mak-ing for-tunes on the go. O-ver there the rich are riche, and the mon-ey is nou-

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Swing 16ths (♩ = 104)

6 Bm G⁷ E⁷

veau.

mp

8 G⁷ F^{#7}

Oh the

ff

10 Bm G⁷ E⁷

nou-veau riche__ are reach - ing for the scepter of__ the kings.__ And

mp

12 Bm G⁷ E⁷

some-where high a - bove__ us you've got Gats - by pull - ing strings.__

14 Bm⁷ C⁺/D Gm⁶ F[#]7 Bm⁷ C⁺/D Gm⁶ F[#]7

Fast - er and fast - er no slow-ing them down... Luck-y boy, you got the hot-test tick-et in town, a

16 Bm C⁺/D Gm⁶ F[#]7 F^o7 F[#]7 G⁷ F[#]7

whole new rul-ing par - ty and your neigh-bor wears the crown...

mf

19 Bm JORDAN: E⁷ A⁷ D B/C[#]

New mon - ey, young, rich, and wild. Rev-eled, re - viled. You can't stop that

ENSEMBLE:

New mon - ey

New mon - ey

21 Bm E⁷ A⁷ F#⁷

new mon-ey fill - ing your pock-et. Spend___ it while you got it, hea-ven knows if it will

new mon-ey

new mon-ey

new mon-ey

23 Bm E⁷ A⁷ D B/C#

last.___ Watch it as it goes.___ Watch it as it go___

New mon-ey New Mon-ey

New mon-ey New Mon-ey

New mon-ey New Mon-ey

25 Bm E⁷ A⁷ F#⁷

— go goes. (Scat) In

N - New mon - ey

N - New mon - ey

27 Bm G⁷ E⁷

West Egg there's no nest egg. No need to sit and brood, on

Oh Oh Oh Oh Oh Oh Oh

Oh Oh Oh Oh Oh Oh Oh

29 Bm G⁷ E⁷

piles of cash, they spend their stash at a shock-ing mag - ni - tude. The

Oh Oh Oh Oh Shock-ing mag - ni - tude!

Oh Oh Oh Oh Shock-ing mag - ni - tude!

31 Bm⁷ C^{+/D} Gm⁶ F[#] Bm C^{+/D} Gm⁶ F[#]

JORDAN:

kind of wealth you've got-ta see to be-lieve. A lev-el of lux-ur-y that's hard to a-chieve.

ENSEMBLE:

Oh! Oh!

33 Bm⁷ C^{+/D} Gm⁶ F^{#7} F^{o7} F^{#7}(^{#9}) G⁷ F^{#7}

JORDAN:

I don't want to live here, but I nev-er want to leave.

36 Bm E⁷ A⁷ D B/C#

New mon - ey, young, rich, and wild. Re - veled, re - viled. Don't you want that

New mon - ey, young, rich, and wild. Re - veled, re - viled. Don't you want that

New mon - ey, young, rich, and wild. Re - veled, re - viled. Don't you want that

38 Bm E⁷ A⁷ F#⁷

new mon - ey fill - ing your pock - et? Spend it while you got it, hea - ven knows if it will

new mon - ey fill - ing your pock - et? Spend it while you got it

new mon - ey fill - ing your pock - et? Spend it while you got it

40 Bm E⁷ A⁷ D B/C#

last. Ev - 'ry - thing top shelf. Can on - ly top it - self.

New mon - ey Nu - New mon - ey!

New mon - ey Nu - New mon - ey!

42 Bm E⁷ A⁷ F#7(#9) G⁷

WOLFSHEIM:
High roller coming through!

(Scat) New Mon - ey!

Nu - Nu New mon - ey! New Mon - ey!

Nu - Nu New mon - ey! New Mon - ey!

45 **MALE ENSEMBLE:** F⁷

Ooh Ooh Ooh Ooh

f

47 **WOLFSHEIM:** B^bm F⁷/C F⁷ B^bm F⁷/C F⁷ B^bm F⁷/C F⁷

New mon-ey, when it's scant-y. New mon-ey, up the an - te. Ooh Ooh But-ter me hon - ey, to-

MALE ENSEMBLE:

New mon-ey New mon-ey

mp

50 B^bm F⁷/C F⁷ B^bm F⁷/C F⁷

night I'm on a roll.

To-night I'm on a roll. New mon-ey

JORDAN: Wolfsheim!
 WOLFSHEIM: Heya, kitten! Wanna blow on my dice?
 JORDAN: You kidding? I wanna throw 'em!

52 **MALE ENSEMBLE:** Bbm F7/C F7 Bbm F7/C F7 G#7

New mon-ey Ooh Ooh Ooh Ooh

55 **JORDAN:** C#m G#7/D# G#7 C#m G#7/D# G#7

New mon-ey, luck - y sev - ens.

WOLFSHEIM:

New man-na from the hea - vens.

MALE ENSEMBLE:

New mon-ey New man-na

57 **JORDAN:** C#m G#7/D# G#7 C#m G#7/D# G#7

Ooh Ooh But-ter me hon - ey, to - night I'm on a roll.

WOLFSHEIM:

Ooh Ooh But-ter me hon - ey, to - night I'm on a roll.

WOLFSHEIM: Good dice. Who's the school teacher?
JORDAN: This is Nick Carraway.

59 **MALE ENSEMBLE:**

C#m G#7/D# G#7 C#m G#7/D# G#7

New mon-ey New man-na

p

WOLFSHEIM: I see you looking at my cuff buttons. Finest specimens of human molars!

61 C#m G#7/D# G#7 C#m G#7/D# G#7 C#m B A#° A°

New mon-ey New man-na Ooh Ooh Ooh Ooh_

NICK: Who was that?

JORDAN: Meyer Wolfsheim. He fixed the World Series. You can meet anyone at these parties!

64 A7 **NICK:**

So

68 Dm Bb7 G7 JORDAN:

where do we find Gats - by? Can you point him out to me? I've

ENSEMBLE:

Oh Oh Oh Oh Oh Oh Oh

Oh Oh Oh Oh Oh Oh Oh

3

70 Dm Bb7 G7

nev - er ev - en met him, the man's a mys - ter - y.

Oh Oh Oh Oh mys - ter - y

Oh Oh Oh Oh mys - ter - y

The musical score is for a song titled "The Man's a Mystery". It features a vocal melody and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four systems. The first system shows the vocal melody starting with the lyrics "nev - er ev - en met him, the man's a mys - ter - y." The second and third systems show the vocal melody with the lyrics "Oh Oh Oh Oh mys - ter - y" and "Oh Oh Oh Oh mys - ter - y" respectively. The piano accompaniment is shown in the bottom system, with the right hand playing chords and the left hand playing a bass line. The chords Dm, Bb7, and G7 are indicated above the first system.

72 **JORDAN:** Eb⁺/F Bbm⁶ A Dm⁷ Eb⁺/F Bbm⁶ A

Ev-'ry night it seems his no-to-ri-e-ty grows. I won-der if he's e-ven at the part-y's he throws. I

74 **JORDAN:** Dm^7 Eb^+/F Bbm^6 A Gm Dm/F $E\emptyset^7$ Dm/F

— think that it's dan - dy that he keeps his bran - dy hand - y, but his

ENSEMBLE:

Oh

Oh

Oh

Oh

sub. p

76 Gm^6 "(dee)" **ENSEMBLE #1:**

mo - dus o - per - an - di? No one real - ly knows... Well

Ah

Ah

f *mp*

Straight 16ths

78 Cb^{o7} Bb^{o7} ENSEMBLE #2: 3

I heard Gats - by owns the pat - ent for the Mo - del T. I heard he's a

80 A^{o7} ENSEMBLE #3: 3 Bb ENSEMBLE #4:

spy! I heard he won this place in a horse race. I heard he killed a man.

82 ALL ENSEMBLE: Cb^{o7} ENSEMBLE #5: Bb^{o7} ENSEMBLE #6:

(Gasp) Oh. He's sell - ing bath-tub gin. He's Prus-sian roy-al - ty.

85

A^{o7} D^{b7}/A^b F⁷/G C^{o7}/G^b D^{o7}/F F^{#7}

NICK: JORDAN: NICK: ENSEMBLE #7:

Stock mar-ket? Red-car-pet? Black mar-ket? Do you want to dance?

ENSEMBLE #7: ENSEMBLE #4: ENSEMBLE #1: ENSEMBLE #2:

He's flood-ed. Star-stud-ded. Cold blood-ed. Do you want to dance?

87

ALL:

Woo!

f 6 6 6 6

88

B D^{#7} G^{#m7} F^{#m7} B⁷

ENSEMBLE: *f*

My ba-by on-ly wants_ new mon-ey.

f

My ba-by on-ly wants_ new mon-ey.

f

Swing 16ths

NICK: Do you believe that about Gatsby?
JORDAN: What?

NICK: That he killed a man. Wouldn't he be in jail?

90 E^maj7 D[#]7 G[#]m7 C[#]7 F[#]7

The kind that wash - es out clean.____

The kind that wash - es out clean.____

JORDAN: Not if he didn't get caught.

92 B D[#]7 G[#]m7 F[#]m7 B⁷

My ba - by has a taste__ for new mon - ey.

My ba - by has a taste__ for new mon - ey.

94 E^maj7 D[#]7 G[#]m7 F[#]7

She likes her le - gal tend - er tend - er and lean.____

She likes her le - gal tend - er tend - er and lean.____

NICK: What kind of person throws large parties that he doesn't attend?

96

p **B** **D#7** **G#m7** **F#m7** **B7**

Doo Doo_ Doo Doo_ Doo Doo_ Doo Doo_

sub. p

JORDAN: A person who likes large parties. I like large parties. They're so intimate. At small parties there isn't any privacy.

98

Emaj7 **D#7** **G#m7** **C#7** **F#+7**

Doo Doo_ Doo Doo_ Doo Doo_ Doo do wah

Doo Doo_ Doo Doo_ Doo Doo_ Doo do wah

101

D⁺ D⁷

Oh Oh Oh Oh_ Oh Oh Oh Oh_

Oh Oh Oh Oh_ Oh Oh Oh Oh_

(Drums)

104

Gm C⁷

New Mon - ey!

New Mon - ey!

ff

F⁷ B^b G/A

106

Gm C⁷ F⁷ D⁷

108 $B\flat m$ $E\flat 7$ $A\flat 7$ $D\flat$ $B\flat/C$

110 $B\flat m$ $E\flat 7$ $A\flat 7$ $F 7$

112 $G\flat 7$ $D 7(b 5)/E_3$ $E\flat 7$ $G\sharp 7$

114 $C\sharp m$ $F\sharp 7$ $B 7$ E

JORDAN:
New mon - ey, young, rich, and wild. Rev - eled, re - viled. Don't you want that

ENSEMBLE:
New mon - ey, young, rich, and wild. Rev - eled, re - viled. Don't you want that

116 C#m F#7 B7 G#7

new mon-ey fill - ing your pock-et? Spend___ it while you got it, hea-ven knows if it will last.

new mon-ey fill - ing your pock-et? Spend___ it while you got it

new mon-ey fill - ing your pock-et? Spend___ it while you got it

118 C#m F#7 B7 E C#/D#

Boats a - gainst the cur - rent. Push a - gainst___ the

New mon-ey Nu - New mon - ey!

New mon-ey Nu - New mon - ey!

120

C#m F#7 B7 Em11

tide. We ride, we ride, we ride, we

Nu - Nu New mon - ey!

Nu - Nu New mon - ey!

122

Dm G7 C7 *ad lib.* F D/E

ride!

New mon - ey, young, rich, and wild. Rev-eled, re - viled. Don't you want that

New mon - ey, young, rich, and wild. Rev-eled, re - viled. Don't you want that

124 Dm G⁷ C⁷ A⁷

I want that

new mon-ey fill - ing your pock-et? Spend___ it while you got it, hea-ven knows if it will last..

new mon-ey fill - ing your pock-et? Spend___ it while you got it, hea-ven knows if it will last..

126 Dm G⁷ C⁹ F¹³

new mon-ey, crisp mon-ey, straight from the mint mon-ey, fresh mon-ey, young mon-ey. Push a - gainst the

Oh Oh Oh Oh Oh Oh Oh Oh

Oh Oh Oh Oh Oh Oh Oh Oh

128 B♭maj7 E7 Eb7(b5) A7

tide. We ride, we ride. Don't want that

Oh Oh Oh Oh Ride, we ride.

Oh Oh Oh Oh Ride we ride.

130 Dm G7 C9 F13

old mon-ey, bling mon-ey, comes with strings mon-ey, cold mon-ey, fun-ny mon-ey. Push a-against the tide...

old mon-ey comes with strings mon-ey! Push a-against the tide...

old mon-ey comes with strings mon-ey! Push a-against the tide...

[illegible]

134

ride! ride!

Oh! Oh!

Dm