

Disappear

(CONNOR Audition Excerpt)

Rev. 6/11/19

words and music by:

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vocal arrangements by:

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CUE:

CONNOR: "You know, people like that. Look..."

Colla voce, conversational

CONNOR:

"Right? I mean..."

1 CONNOR: 2 3

Guys like you and me, we're just the "los - ers" who keep wait-ing to be seen —

mf $Fm7(add4)$ $A^b_{sus}2$ $E^b_{sus}2$

4 5 6 7

No one seems to care or stops to no - tice that we're there so we get lost in the in-be-tween But,

$Fm7(add4)$ $A^b_{sus}2$ $E^b_{sus}2$

8 9 10 11

if you can some-how keep them think-ing of me And make me more than an a - ban-doned mem-or-y —

G^b_6 D^b_{add9}/F $A^b_{sus}2$ $E^b_{sus}2/G$ G^b_6

7. Disappear (p2) (CONNOR audition)

DEAR EVAN HANSEN

6/11/19

12 13 14 15 16

— Well, that means we mat-ter too — It means some-one will see — that you are there —

D $\flat$ add9/F

F $\sharp$ Ma7(add13)

p

*Red. — — — — — **

17

More in time ♩ = 126

18 19

No one de-serves — to be — for - got - ten

Cm

A $\flat$ sus2

mf *B $\flat$ sus* *B $\flat$*

20 21 22

No one de-serves — to fade — a - way No one should —

Cm7(add4)

A $\flat$ Ma9(no3)

B $\flat$ sus *B $\flat$*

7. Disappear (p3) (CONNOR audition)

DEAR EVAN HANSEN

6/11/19

23 24 25 26

—come and go and have no one know he was ev-er e - ven— here

Fm7(add4) Ab^bsus2 Eb^bsus2 B^badd4

27 28 29

No one de - serves— to dis - ap - pear To dis - ap - pear

Cm7(add4) Ab^bMa7(no3) B^badd4

30 31 32 33

Dis-ap-pear When you're

With Drive ♩ = 139

fp

C^bMaj9 Ab^bm7(add6) Eb^bsus2

7. Disappear (p4) (CONNOR audition) 6/11/19

DEAR EVAN HANSEN

34 35 36

fall-in' in a for-est and there's no-bod-y a-round All you want is for some-

f F[#]/A[#] B^{sus}2 C[#]add4 D[#]m7(no5) F[#]/A[#] B^{sus}2

37 38 39

bod-y to find— you You're fall-in' in a for-est and when you hit— the ground

C[#]add4 F[#]/A[#] B^{sus}2 C[#]add4 D[#]m7(no5)

40 41

All you need— is for some-bod-y to find— you

F[#]/A[#] B^{sus}2 C[#]add4