

We're All Made of Stars

16

JACK: What about Peter?**MICHAEL:** You nincompoop, Jack.
He's just the writer.**PETER:** I'm not a writer. Not really.**GEORGE:** Yes, you are.

You wrote this, didn't you?

PETER: Well... I suppose so. But -**GEORGE:** But nothing. What does

Mr. Barrie always tell us?

*(MUSIC GO)**Music and Lyrics by
Gary Barlow and Eliot Kennedy
Orch. Simon Hale***SING EVERY LINE AS IF THIS SONG IS A SOLO
REGARDLESS OF CHARACTER NAME****TAP IN CLICK?****1 Swing** ♩ = 136

1 **GEORGE:** **2**

You can be an - y - thing you wan - na be, You can go an -

Onstage Ukulele - solo

Em G

3 **4** **3** **5**

- y - where you wan - na see. A lit - tle hard work and you can do it. Faith

D A Em

6 **7** **8** **GEORGE, JACK & MICHAEL:**

- 'll get you through it, So man - y poss - i - bil - i - ties. You got - ta be - lieve

G D A

Bs.

9 TRACK IN

10 11 12

— it, See it, And you can be it, The an - swers are all in - side your - self. The

+K3: Ac. Gtr. — +Gtr. — etc.

mf Gtr: Uke, HH
Em G D A

+B.D. SD

13 14 15 16

u - ni-verse has plent - y of space, and the gift that it gave to the whole hu-man race is that

w/Gtr. 3 3

C G A w/Drs.

(Michael, Jack

17 ALL 4: George)

18 19 20

We're all made of stars. We're all made of dreams. No

(JACK's crate rhythm)

Clar, Track: Brs.

mf

+Vln, Syn Stgs, Piano (Beatles Upright)
Gtr, Uke +Track: Tamb. e's

PLAY *f* +K2: Organ sus.
G D F C

+Track: Brs. *8va*

w/Bs. SD fill

Drs: backbeat time

21 mat - ter who you are, 22 You can do what you want, 23 go where you like, 24 be

25 who you wan - na be. 26 27 **GEORGE:** If a

28 doc tor can save on - ly just one life from pain and from mis - er - y, 29 that's what I wan - na be. 30 31

K2: Organ, G's, Track: Fl. - détaché

TACET
mp

Bs. +Cr. +HH 2&4

G D F w/K2 C G D F

Tamb. roll (Tamb. out)

(others sus.)

Dr. fill 3 3

+Cr. (Bs. cont'd.)

C G F G C G

32 JACK: 33 34 35

I would sail all a-round the world; A life of dis cov er - y. That is the life for me.

Cl.

mp +Tamb. +Tamb. +Tamb.

C Track: Syn Str, w/BD

HH e's

36 Half time PETER: 37 38 39

If I could write ev' ry sin - gle day, I would write all my cares a-way,

Vln, Track Fl, Gtr, HH

EP-200 +Uke h's +Mark Tree

PLAY Em A D G

mp +Track: Syn Stgs; K2: Voicy Pad w's (Beach Boys!)

w/Bs. Tom

40 a tempo 41 MICHAEL: 42

I'd be lead - ing a diff - 'rent life. A won - der - ful life.

Fl, Vln, Track: Cl, Syn Stgs.

Piano +Tamb.

w/K2: Organ, Uke, Gtr.

C G G/A

HH e's BD 2&4 +Syn Br, BD q's

43 **ALL 4:** 44 45 **END**

A mag - i - cal life._____

(Tamb. out)

A G/A Drs. 3 3

46 **PETER & MICHAEL:** 47 48 49

Ba ba ba-da ba - da da da. Ba ba ba da ba da da da ba

GEORGE:

Dee pa dee ba - da ba dee da, Ba dee da ba da ba dee da da,

JACK:

Ba ba ba ba, Ba ba ba ba, Ba ba ba ba, Ba ba ba ba,

Cl, Track: Cl, Syn. Brs. *mf*

+Vln, Syn Stgs,
Gtr, Uke +Tamb. e's

f +K2: Organ sus.
G D F C

+Track: Brs. 8va

w/Bs. Drs: backbeat time SD fill

50

51

52

da ba ba da ba da da da You can do what you want, Go_

Dee pa dee ba da ba dee da, You can do what you want, Go_

Ba ba ba ba, Ba ba ba, You can do what you want, Go_

(w/K2)

G D F C G

+Cr. +Cr.

53

54

55

56

where you like, Be who you wan - na be.

where you like, Be who you wan - na be. Be what you wan-na be.

where you like, Be who you wan - na be.

Tamb. roll

D F C D

3

+Cr. +Cr.

57 58 59 60 **PETER:**
Be what you wan-na be...
**GEORGE, JACK
& MICHAEL:**
Be what you wan-na be...

Onstage Uke
mp

Piano
mp w/K2: Organ
C G D

w/Bs.

61 62 63 64

+Cl, Vln, Gtr, Track Cl, Syn Stgs. w 's

+Mark Tree

+Syn Brs.
D