



Learning Plan

Class Name: Kids Acting/Improv 101	Session: Fall Session 2025	Day: <input checked="" type="checkbox"/> Tues <input type="checkbox"/> Wed <input type="checkbox"/> Sat <input type="checkbox"/> Sun
Class Length: 1h 15m	Session Length: 12 weeks	Class Time: 4:15pm – 5:30pm
Created on: 2025/05/28	Created by: DEYA	
Last edited: 2025/12/11	Version: 1	

Class Rubric – Improv 101 Level

Class Learning Goals	Success Criteria
Technique	<ul style="list-style-type: none">- Student demonstrates an understanding of using the given rules and story elements present in an activity to create an improvised narrative- Student listens and responds to scene partners during improv activities to form a collaborative narrative- Student is generally able to maintain focus within an improvised narrative
Collaboration and Teamwork	<ul style="list-style-type: none">- Student consistently works collaboratively with others, both during and between activities- Student demonstrates an understanding of the group as a team working to achieve a shared goal- Student is able to uplift the ideas and voices of others while also being an active participant in activities- Student shares the focus of group activities between their classmates and themselves as necessary for the improvised narrative
Performance and Audience Awareness	<ul style="list-style-type: none">- Student demonstrates confidence on stage and the ability to engage and communicate effectively with their audience- Student's performance is visible and can be understood by an audience
Professionalism	<ul style="list-style-type: none">- Student is prepared to learn and engage at the start of class- Student actively participates in class activities and treats instructors and other students with respect- Student willingly takes part in warm up activities led by the instructor that prepares their body, voice, and mind for creative work

Class Rubric – Acting 101 Level



Class Learning Goals	Success Criteria
Technique	<ul style="list-style-type: none">- Student is able to perform one scene audibly, clearly, and accurately to the script- Student demonstrates a beginner understanding of applying pace, pitch, and volume to create character and support narrative- Student demonstrates some ability to use physicality and space to create character and support narrative- Student demonstrates the ability to learn and repeat blocking for their scene- Students is aware of and responding to their scene partner(s) during performance and activities- Student understands the following theatre terminology: actor's neutral (prepared to work), play, scene, theatre, physicality, characterization, voice, projection, blocking, stage directions (DS, US, SL, SR), dress rehearsal, objectives/wants, super-objectives, tactics, obstacles, context, setting, environment, given circumstances, relationships
Engagement with Material	<ul style="list-style-type: none">- Student develops an understanding of their piece and how their role contributes to the overall narrative- Student demonstrates an understanding of material and how this is portrayed through their performance choices- Student demonstrates an understanding of their character and uses this to inform their choices
Performance and Audience Awareness	<ul style="list-style-type: none">- Student demonstrates confidence and the ability to engage and communicate effectively with their audience- Student's performance is visible and can be understood by an audience
Professionalism	<ul style="list-style-type: none">- Student is prepared to learn and engage at the start of class- Student actively participates in class activities and treats instructors and other students with respect- Student practices material outside of class as necessary so they are adequately prepared for class- Student willingly takes part in warm up activities led by the instructor that prepares their body, voice, and mind for creative work



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 1	1 – Introduction	<ul style="list-style-type: none">- Group warm up- Class structure and expectations- Create your “classroom code” for the session. This is a list of classroom values that help everyone succeed (ex. Respect, kindness, listening, etc.)- Getting to know you improv game/activity- Discussion about what are improv and scripted acting are	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Have an understanding of class structure and expectations- Begin to apply working collaboratively and as a team	

Notes:



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 2	2 – Improv	<ul style="list-style-type: none">- Group warm up- Introduction to improv- Teamwork based improv game	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening- Begin to work as a team during activities	

Notes:



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 3	3 – Narrative and Storytelling	<ul style="list-style-type: none">- Group warm up- Introduce vocabulary: Storytelling, narrative- Improv game about narrative and storytelling	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening- Begin working as a team to develop narratives in improvised scenes	

Notes:



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 4	4 – Character Voice	<ul style="list-style-type: none">- Group warm up- Introduce vocabulary: characterization, voice- Building distinct characters- Explore vocal pitch, tone, volume, quality- Voice based improv game	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening during activities- Continue working as a team to develop narratives in improvised scenes- Understand how to create character using volume, pitch, tone, etc.	
Notes:				



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 5	5 – Character physicality	<ul style="list-style-type: none">- Group warm up- Introduce vocabulary: physicality- Explore physicality, using gestures, taking up space, etc.	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening during activities- Continue working as a team to develop narratives in improvised scenes- Understand how to create character using gesture, space, shape, etc.	

Notes:

Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 6	6 – Intro to Scripted Acting	<ul style="list-style-type: none"> - Group warm up - Review – favourite improv games - Discuss what scripted acting is - Introduce vocabulary: actor's neutral (prepared to work), play, scene, theatre - Read through and select scenes for students to work on 	At the end of this lesson, students will... <ul style="list-style-type: none"> - Understand what a play is - Begin to understand how to prepare and warm up for scripted acting 	<ul style="list-style-type: none"> - Scenes
Notes:				



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 7	7 – Scene work	<ul style="list-style-type: none">- Group warm up- Improv game- Explore understanding the context, themes, narrative, relationships, and conflicts in a scene- Begin working with scenes	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening during activities- Have a basic understanding of how to analyze a scene	<ul style="list-style-type: none">- Scenes
Notes:				



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 8	8 – Character Work	<ul style="list-style-type: none">- Group warm up- Introduce vocabulary: projection- Character and voice based improv games- Explore building character through physicality and voice in a scene- Complete character work with scene characters	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening during activities- Have a basic understanding of how to build distinct characters based on written material	<ul style="list-style-type: none">- Scenes

Notes:



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 9	9 – Blocking	<ul style="list-style-type: none">- Group warm up- Introduce vocabulary: stage right, stage left, upstage, downstage- Stage directions activity- Block students' scenes	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening during activities- Understand basic principles of blocking and stage directions- Begin applying blocking and stage directions to their scenes	<ul style="list-style-type: none">- Scenes

Notes:



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 10	10 – Coaching	<ul style="list-style-type: none">- Group warm up/Improv game- Coach half of students' scenes	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening during activities- Have an understanding of how feedback is intrinsic to the theatre process- Begin receiving and applying notes to their scenes	<ul style="list-style-type: none">- Scenes

Notes:



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 11	11 – Coaching pt. 2	<ul style="list-style-type: none">- Group warm up/Improv game- Coach other half of students' scenes- Decide order for sharing	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening during activities- Have an understanding of how feedback is intrinsic to the theatre process- Begin receiving and applying notes to their scenes	<ul style="list-style-type: none">- Scenes

Notes:



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 12	12 – Final Week	<ul style="list-style-type: none">- Group warm up/Improv game- “Dress rehearsal” for sharing (review)- Final sharing for parents	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening during activities- Understand and experience the performance process	<ul style="list-style-type: none">- Scenes
Notes:				