



## Learning Plan

<b>Class Name:</b> Youth Acting 201	<b>Session:</b> Fall Session 2025	<b>Day:</b> <input type="checkbox"/> Tues <input checked="" type="checkbox"/> Wed <input type="checkbox"/> Sat <input type="checkbox"/> Sun
<b>Class Length:</b> 1h 15m	<b>Session Length:</b> 12 weeks	<b>Class Time:</b> 4:15pm – 5:30pm
<b>Created on:</b> 2025/06/02	<b>Created by:</b> DEYA	
<b>Last edited:</b> 2025/12/11	<b>Version:</b> 1	

### Class Rubric – Acting 201 Level

Class Learning Goals	Success Criteria
Technique	<ul style="list-style-type: none"><li>- Student is able to perform one scene audibly, clearly, and accurately to the script</li><li>- Student is able to perform one monologue audibly, clearly, and accurately to the script</li><li>- Student demonstrates and applies pace, pitch, and volume to create character and support narrative</li><li>- Student uses physicality and space to create character and support narrative</li><li>- Student is able to learn and repeat blocking for their scene</li><li>- Students is listening, responding, and reacting to their scene partner(s) during performance and activities</li></ul>
Engagement with Material	<ul style="list-style-type: none"><li>- Student is able to articulate their understanding of their scene and how their role contributes to the overall narrative</li><li>- Student is able to articulate their understanding of their monologue's narrative and how this is portrayed through their performance choices</li><li>- Student demonstrates a clear and unique understanding of their character and uses this to inform their choices in both their scene and monologue</li></ul>
Performance and Audience Awareness	<ul style="list-style-type: none"><li>- Student demonstrates the ability to communicate a specific story effectively through their work to an audience</li><li>- Student's performance is engaging to watch and demonstrates confidence in their abilities</li></ul>
Professionalism	<ul style="list-style-type: none"><li>- Student is prepared to learn and engage at the start of class with all required materials on hand</li><li>- Student actively participates in class activities</li><li>- Student treats instructors and other students with respect</li><li>- Student rehearses material outside of class so they are adequately prepared for class and performances</li><li>- Student actively takes part in warm up activities led by the instructor that prepares their body, voice, and mind for creative work</li></ul>





## Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 1	1 – Introduction	<ul style="list-style-type: none"><li>- Group warm up</li><li>- As a class, create your “classroom code” for the session – list of classroom values that help everyone succeed (ex. Respect, kindness, an open mind, etc.)</li><li>- Getting to know you activity</li></ul>	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none"><li>- Have an understanding of class structure and expectations</li></ul>	<ul style="list-style-type: none"><li>- Materials handed out to students</li></ul>

**Notes:**

## Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 2	2 – The Body	<ul style="list-style-type: none"> <li>- Group warm up, discussion about preparing the body for physical work</li> <li>- Activity about finding groundedness and making movement intentional</li> <li>- Activity about exploring energy and physicality</li> <li>- Activity about exploring different qualities of movement</li> </ul>	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none"> <li>- Continue to develop confidence within the group</li> <li>- Understand the importance of a physical warm up for creative work</li> <li>- Begin to understand the process of finding groundedness in performance work</li> <li>- Be able to articulate different qualities of movement and what these communicate to an audience</li> <li>- Continue to develop skills in collaboration and active listening during activities</li> </ul>	
<b>Notes:</b>				



## Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 3	3 – The Voice	<ul style="list-style-type: none"><li>- Group warm up, discussion about how to prepare the voice for creative work</li><li>- Breath work activity</li><li>- Activity about projection, articulation, and clarity</li><li>- Select scenes for students to work on for the rest of the class</li></ul>	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none"><li>- Continue to develop confidence within the group</li><li>- Understand the importance of a vocal warm up for creative work</li><li>- Begin to understand the process of connecting to and using the breath</li><li>- Begin to understand the basics of vocal projection and articulation</li><li>- Continue to develop skills in collaboration and active listening during activities</li></ul>	<ul style="list-style-type: none"><li>- Scenes</li></ul>

**Notes:**

## Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 4	4 – Text Work	<ul style="list-style-type: none"> <li>- Group warm up/intro game</li> <li>- Discussion about to approach a script</li> <li>- Discovering context, setting, material conditions, given circumstances, etc.</li> <li>- Discovering objectives/wants, super-objectives, tactics, obstacles, etc.</li> <li>- Script work for selected scenes</li> </ul>	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none"> <li>- Continue to develop confidence within the group</li> <li>- Continue to develop skills in collaboration and active listening</li> <li>- Practice asking questions that inform and deepen their understanding of the selection of text they are working on</li> </ul>	<ul style="list-style-type: none"> <li>- Scenes</li> </ul>

**Notes:**



## Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 5	5 - Blocking	<ul style="list-style-type: none"><li>- Group warm up/activity about using your scenography</li><li>- Block all scenes</li></ul>	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none"><li>- Continue to develop confidence within the group</li><li>- Continue to develop skills in collaboration and active listening during activities</li><li>- Understand the process of setting and recording blocking</li></ul>	<ul style="list-style-type: none"><li>- Scenes</li></ul>
<b>Notes:</b>				



## Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 6	6 – Scene Coaching pt. 1	<ul style="list-style-type: none"><li>- Group warm up</li><li>- Discussion about receiving and applying notes</li><li>- Coach half of students' scenes</li></ul>	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none"><li>- Continue to develop confidence within the group</li><li>- Continue to develop skills in collaboration and active listening during activities</li><li>- Understand the importance of feedback in the creative process</li><li>- Begin receiving and applying feedback to their scenes</li><li>- Reinforce prior learning related to text, body, and voice</li></ul>	<ul style="list-style-type: none"><li>- Scenes</li></ul>
<b>Notes:</b>				





## Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 7	7 – Scene Coaching pt. 2	<ul style="list-style-type: none"><li>- Group warm up</li><li>- Coach other half students' scenes</li><li>- Debrief learning on scenes</li><li>- Have students select monologues to work on OR assign students monologues based on previous work</li></ul>	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none"><li>- Continue to develop confidence within the group</li><li>- Continue to develop skills in collaboration and active listening during activities</li><li>- Understand the importance of feedback in the creative process</li><li>- Begin receiving and applying feedback to their scenes</li><li>- Reinforce prior learning related to text, body, and voice</li></ul>	<ul style="list-style-type: none"><li>- Scenes</li><li>- Monologues</li></ul>

**Notes:**

## Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 8	8 – Intro to monologues	<ul style="list-style-type: none"> <li>- Group warm up</li> <li>- Introduce working with monologues</li> <li>- Apply voice work to monologues</li> <li>- Apply text work to monologues</li> </ul>	At the end of this lesson, students will... <ul style="list-style-type: none"> <li>- Continue to develop confidence within the group</li> <li>- Continue to develop skills in collaboration and active listening during activities</li> <li>- Understand how previous concepts can be applied to solo performance</li> <li>- Assess the playwright's use of sound to communicate character and story</li> <li>- Begin to assess the outward journey a character is experiencing in a solo piece</li> </ul>	<ul style="list-style-type: none"> <li>- Monologues</li> </ul>

**Notes:**



## Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 9	9 – Coaching Monologues pt. 1	<ul style="list-style-type: none"><li>- Group warm up</li><li>- Coach half of students' monologues</li></ul>	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none"><li>- Continue to develop confidence within the group</li><li>- Continue to develop skills in collaboration and active listening during activities</li><li>- Understand the importance of feedback in the creative process</li><li>- Begin receiving and applying feedback to their scenes</li><li>- Reinforce prior learning related to text, body, and voice</li></ul>	<ul style="list-style-type: none"><li>- Monologues</li></ul>

**Notes:**



## Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 10	10 – Coaching Monologues pt. 2	<ul style="list-style-type: none"><li>- Group warm up</li><li>- Coach other half of students' monologues</li></ul>	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none"><li>- Continue to develop confidence within the group</li><li>- Continue to develop skills in collaboration and active listening during activities</li><li>- Understand the importance of feedback in the creative process</li><li>- Begin receiving and applying feedback to their scenes</li><li>- Reinforce prior learning related to text, body, and voice</li></ul>	<ul style="list-style-type: none"><li>- Monologues</li></ul>

**Notes:**

## Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 11	11 – Preparing for Sharing	<ul style="list-style-type: none"> <li>- Group warm up</li> <li>- Determine which scenes and monologues will be shared (decided by students)*</li> <li>- Create order for sharing</li> <li>- Review scenes and monologues that will be in sharing</li> </ul>	At the end of this lesson, students will... <ul style="list-style-type: none"> <li>- Continue to develop confidence within the group</li> <li>- Continue to develop skills in collaboration and active listening during activities</li> </ul>	<ul style="list-style-type: none"> <li>- Scenes</li> <li>- Monologues</li> </ul>

### Notes:

\*Sharing must be kept to 30-45min. Depending on class size, not all monologues/scenes will be able to be shared. It is recommended that all students who wish to present their monologue may do so, and only selected scenes are shown.



## Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 12	12 – Parent Sharing	<ul style="list-style-type: none"><li>- Group warm up</li><li>- Sharing for parents</li></ul>	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none"><li>- Continue to develop confidence within the group</li><li>- Continue to develop skills in collaboration and active listening during activities</li><li>- Understand and experience the performance process</li><li>- Put into practice their foundational learning as it applies to performance</li></ul>	

**Notes:**

