



Learning Plan

Class Name: Youth Improv 201	Session: Fall Session 2025	Day: <input type="checkbox"/> Tues <input checked="" type="checkbox"/> Wed <input type="checkbox"/> Sat <input type="checkbox"/> Sun
Class Length: 1h 15m	Session Length: 12 weeks	Class Time: 7:15pm – 8:30pm
Created on: 2025/06/09	Created by: Hanna Freitas	
Last edited: 2025/12/11	Version: 1	

Class Rubric – Improv 201 Level

Class Learning Goals	Success Criteria
Technique	<ul style="list-style-type: none">- Student understands and applies the given rules and story elements present in an activity to create an improvised narrative- Student actively listens and responds to scene partners during improv activities to form a collaborative narrative- Student is able to maintain focus within an improvised narrative- Student is able to recognize and apply the techniques of offering, accepting, advancing, and justifying- Student selects language and gestures appropriate to a given character and setting in improvised scenes- Student makes use of the whole performance space to create complete stage pictures and environments during activities
Collaboration and Teamwork	<ul style="list-style-type: none">- Student consistently works collaboratively with others, both during and between activities- Student is able to uplift the ideas and voices of others while also being an active participant in activities- Student shares the focus of group activities between their classmates and themselves as necessary to support the improvised narrative
Performance and Audience Awareness	<ul style="list-style-type: none">- Student demonstrates confidence on stage and the ability to engage and communicate effectively with their audience- Student's performance is creative, engaging, and clear to the audience
Professionalism	<ul style="list-style-type: none">- Student is prepared to learn and engage at the start of class- Student actively participates in class activities and treats instructors and other students with respect



	<ul style="list-style-type: none">- Student actively takes part in warm up activities led by the instructor that prepares their body, voice, and mind for creative work
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Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 1	1 – Introduction	<ul style="list-style-type: none">- Warm up- Create your “classroom code” for the session. This is a list of classroom values that help everyone succeed (ex. Respect, kindness, listening, etc.)- Getting to know you activity- Activity about developing listening skills within group	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Have an understanding of class structure and expectations- Begin to develop confidence within the group- Begin to work as a team during activities- Begin to develop skills in collaboration and active listening	

Notes:



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 2	2 – Listening	<ul style="list-style-type: none">- Group warm up- Activities/games about listening and maintaining awareness of a group	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening- Begin working as a team to develop narratives in improvised scenes	
Notes:				



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 3	3 – Making and accepting offers	<ul style="list-style-type: none">- Group warm up- Introduce vocabulary: Offer, blocking, accepting, “yes, and...”- Activities/games about how to make, respond to, and integrate offers	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening- Continue working as a team to develop narratives in improvised scenes	

Notes:



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 4	4 – Making and Accepting Offers Cont'd	<ul style="list-style-type: none">- Group warm up- Introduce vocabulary: Offer, blocking, accepting, “yes, and...”- Activities/games about how to make, respond to, and integrate offers	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening- Continue working as a team to develop narratives in improvised scenes	

Notes:



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Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 5	5 – Building Character	<ul style="list-style-type: none">- Group warm up- Introduce vocabulary: Character, endowment, status- Activity/game about building and portraying unique, purposeful, and identifiable characters	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening- Begin to develop unique characters in improvised scenes as a group	

Notes:



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Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 6	6 – Advancing	<ul style="list-style-type: none">- Group warm up- Introduce vocabulary: setting, relationship, conflict, stakes, resolution- Activity/game about advancing offers beyond the initial idea	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening- Continue working as a team to develop narratives in improvised scenes- Begin advancing offers within an activity to support and enhance the narrative	
Notes:				



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 7	7 – Location & Stagecraft	<ul style="list-style-type: none">- Group warm up- Introduce vocabulary: Environment- Activities/games about creating locations/settings and improving stagecraft	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening during activities- Continue working as a team to develop narratives in improvised scenes- Begin to understand how to create and establish larger environments that enhance an improvised narrative	

Notes:



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Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 8	8 - Justification	<ul style="list-style-type: none">- Group warm up- Activities/games about justifying offers in a scene	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening- Continue working as a team to develop narratives in improvised scenes- Continue advancing offers within an activity to support and enhance the narrative- Begin justifying offers within a narrative so they enhance the initial platform of a scene	
Notes:				

Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 9	9 – Storytelling	<ul style="list-style-type: none"> - Group warm up - Introduce vocabulary: exposition, rising action, climax, falling action, resolution - Using the concepts of offers, advancing, and justifying to form well-rounded narratives 	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none"> - Continue to develop confidence within the group - Continue to develop skills in collaboration and active listening during activities - Continue working as a team to develop narratives in improvised scenes - Develop an understanding of basic story structure 	

Notes:

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Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 10	10 – Beats	<ul style="list-style-type: none"> - Group warm up - Introduce vocabulary: beat, declaration, agreement, expansion, summary - Activities/games about forming beats in improvised narratives 	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none"> - Continue to develop confidence within the group - Continue to develop skills in collaboration and active listening during activities - Continue working as a team to develop narratives in improvised scenes - Develop an understanding of recognizing a beat and how this contributes to the overall narrative 	

Notes:

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Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 11	11 – Scenes	<ul style="list-style-type: none"> - Group warm up - Applying prior learning to forming improvised scenes - Decide activities for sharing, and who will be taking part in each 	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none"> - Continue to develop confidence within the group - Continue to develop skills in collaboration and active listening during activities - Continue working as a team to develop narratives in improvised scenes 	

Notes:



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Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 12	12 – Sharing	<ul style="list-style-type: none">- Group warm up- Sharing for parents	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening during activities- Continue working as a team to develop narratives in improvised scenes	
Notes:				