



Learning Plan

Class Name: Youth Musical Theatre 201	Session: Fall Session 2025	Day: <input type="checkbox"/> Tues <input checked="" type="checkbox"/> Wed <input type="checkbox"/> Sat <input type="checkbox"/> Sun
Class Length: 1h 15m	Session Length: 12 weeks	Class Time: 5:45pm – 7:00pm
Created on: 2025/06/30	Created by: DEYA	
Last edited: 2025/12/11	Version: 1	

Class Rubric – Musical Theatre 201 Level

Class Learning Goals	Success Criteria
Technique	<ul style="list-style-type: none">- Student integrates vocal and movement/dance skills within selected material, leading to an imaginative and accurate performance- Student performs with clear and audible vocal skills using appropriate articulation, breath control, and support- Student applies proper volume, pitch, pace, rhythm, style, dynamics, and tuning to create character and support narrative- Student is able to learn and practice forming harmonies while singing within a group- Student performs choreography with a demonstrated awareness of musicality and storytelling, energy and dynamics, body and spatial awareness, and rhythm and timing- Students is actively listening and responding to their scene partner(s) and ensemble members during performance and activities
Engagement with Material	<ul style="list-style-type: none">- Student makes performance choices that demonstrate independent interpretation and a sense of ownership and investment in the piece- Student demonstrates an in-depth and imaginative understanding of material and applies the performance techniques used to demonstrate this- Student develops a clear individual character within the ensemble and understands how all the characters relate to each other in the ensemble
Performance and Audience Awareness	<ul style="list-style-type: none">- Student demonstrates a sustained, coherent, and fluent shared performance of depth and originality- Student demonstrates a confident ability to engage the audience with authority, communicating meaning and mood



	<ul style="list-style-type: none">- Student moves with commitment, structure, control, and relevance to the performance pieces and with awareness of the performance space- Student is continuously engaged, energized, and committed to their performance, forming connections with other performers on stage to build a believable world for the audience
Professionalism	<ul style="list-style-type: none">- Student is prepared to learn and engage at the start of class with all required materials on hand- Student actively participates in class activities- Student treats instructors and other students with respect- Student rehearses material outside of class and conducts research as necessary so they are adequately prepared for class- Student actively takes part in warm up activities led by the instructor that prepares their body, voice, and mind for creative work



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 1	1 – Introduction & Warm Up Techniques	<ul style="list-style-type: none">- Getting to know you activity- Create your “classroom code” for the session. This is a list of classroom values that help everyone succeed (ex. Respect, kindness, listening, etc.)- Vocal warm up and discussion about caring for the voice- Introduction to reading sheet music	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Have an understanding of class structure and expectations- Begin to review vocal warm up techniques- Begin to review how to properly care for and maintain the voice	

Notes:



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 2	2 – Practicing Vocal Technique & Scene Studies	<ul style="list-style-type: none">- Group warm up- Students begin learning an ensemble music piece, with harmonies- Breath, posture, phonation, articulation- Students begin working on small scenes in pairs	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to practice vocal warm up techniques- Continue to learn how to properly care for and maintain the voice- Continue to practice reading sheet music- Begin to perform with clear and audible vocal skills using appropriate articulation, breath control, and support- Begin to apply proper volume, pitch, pace, rhythm, style, dynamics, and tuning to create character and support narrative	Music Scenes

Notes:



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 3	3 – Vocal Technique & Scene Studies	<ul style="list-style-type: none">- Group warm up- Students continue working on their ensemble music piece- Pitch + intonation, tone, phrasing- Students continue working on small scenes in pairs	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to practice vocal warm up techniques- Continue to learn how to properly care for and maintain the voice- Continue to practice reading sheet music- Continue to perform with clear and audible vocal skills using appropriate articulation, breath control, and support- Continue to apply proper volume, pitch, pace, rhythm, style, dynamics, and tuning to create character and support narrative	Music Scenes
Notes:				



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 4	4 – Acting through Song & Scene Studies	<ul style="list-style-type: none">- Group warm up- Connecting scenes to music- Students finish working on small scenes in pairs	At the end of this lesson, students will... <ul style="list-style-type: none">-	Music Scenes
Notes:				

Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 5	5 – Intro to Choreography	<ul style="list-style-type: none"> - Group warm up - Students learn a short piece of musical theatre choreography, with no vocals 	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none"> - Continue to practice physical warm up techniques - Continue to understand how to properly care for and maintain the body - Begin to apply musicality and storytelling, energy and dynamics, body and spatial awareness, and rhythm and timing to choreography 	
Notes:				



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 6	6 – Production Number 1 Rehearsal: Music & Choreography	<ul style="list-style-type: none">- Group warm up- Students begin learning a portion of the music for their production number- Students begin learning choreography for their production number	At the end of this lesson, students will... <ul style="list-style-type: none">- Continue to practice physical and vocal warm up techniques- Continue to learn how to properly care for and maintain the voice and body- Continue to practice reading sheet music- Continue to perform with clear and audible vocal skills using appropriate articulation, breath control, and support- Continue to apply proper volume, pitch, pace, rhythm, style, dynamics, and tuning to create character and support narrative- Begin to combine learned technique in vocals and choreography simultaneously	Music
Notes:				

Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 7	7 – Production Number 1 Rehearsal: Music & Choreography Cont'd	<ul style="list-style-type: none"> - Group warm up - Students finish learning the music for their production number - Students finish learning choreography for their production number 	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none"> - Continue to practice physical and vocal warm up techniques - Continue to learn how to properly care for and maintain the voice and body - Continue to practice reading sheet music - Continue to perform with clear and audible vocal skills using appropriate articulation, breath control, and support - Continue to apply proper volume, pitch, pace, rhythm, style, dynamics, and tuning to create character and support narrative - Continue to combine learned technique in vocals and choreography simultaneously 	Music
Notes:				



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 8	8 – Production Number 2 Rehearsal: Music & Choreography	<ul style="list-style-type: none">- Group warm up- Students begin learning the music for their production number- Students begin learning choreography for their production number	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to practice physical and vocal warm up techniques- Continue to learn how to properly care for and maintain the voice and body- Continue to practice reading sheet music- Continue to perform with clear and audible vocal skills using appropriate articulation, breath control, and support- Continue to apply proper volume, pitch, pace, rhythm, style, dynamics, and tuning to create character and support narrative- Continue to combine learned technique in vocals and choreography simultaneously	Music
Notes:				



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 9	9 – Production Number 2 Rehearsal: Music & Choreography Cont'd	<ul style="list-style-type: none">- Group warm up- Students finish learning the music for their second production number- Students finish learning choreography for their second production number	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to practice physical and vocal warm up techniques- Continue to learn how to properly care for and maintain the voice and body- Continue to practice reading sheet music- Continue to perform with clear and audible vocal skills using appropriate articulation, breath control, and support- Continue to apply proper volume, pitch, pace, rhythm, style, dynamics, and tuning to create character and support narrative- Continue to combine learned technique in vocals and choreography simultaneously	Music
Notes:				



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 10	10 – Production Number Rehearsal	<ul style="list-style-type: none">- Group warm up- Students continue to rehearse and refine music and choreography for their production number	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to practice physical and vocal warm up techniques- Continue to understand how to properly care for and maintain the voice and body- Continue to combine learned technique in vocals and choreography simultaneously	
Notes:				



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 11	11 – Production Number Rehearsal	<ul style="list-style-type: none">- Group warm up- Students continue to rehearse and refine music and choreography for their production number	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to practice physical and vocal warm up techniques- Continue to understand how to properly care for and maintain the voice and body- Continue to combine learned technique in vocals and choreography simultaneously	
Notes:				



Delivery Schedule

Dates	Class Title	Class Topics/Key Activities	Learning Goals	Materials
Week 12	12 – Sharing	<ul style="list-style-type: none">- Group warm up- Sharing for friends and families	<p>At the end of this lesson, students will...</p> <ul style="list-style-type: none">- Continue to develop confidence within the group- Continue to develop skills in collaboration and active listening during activities- Understand and experience the performance process- Put into practice their foundational learning as it applies to performance	

Notes: